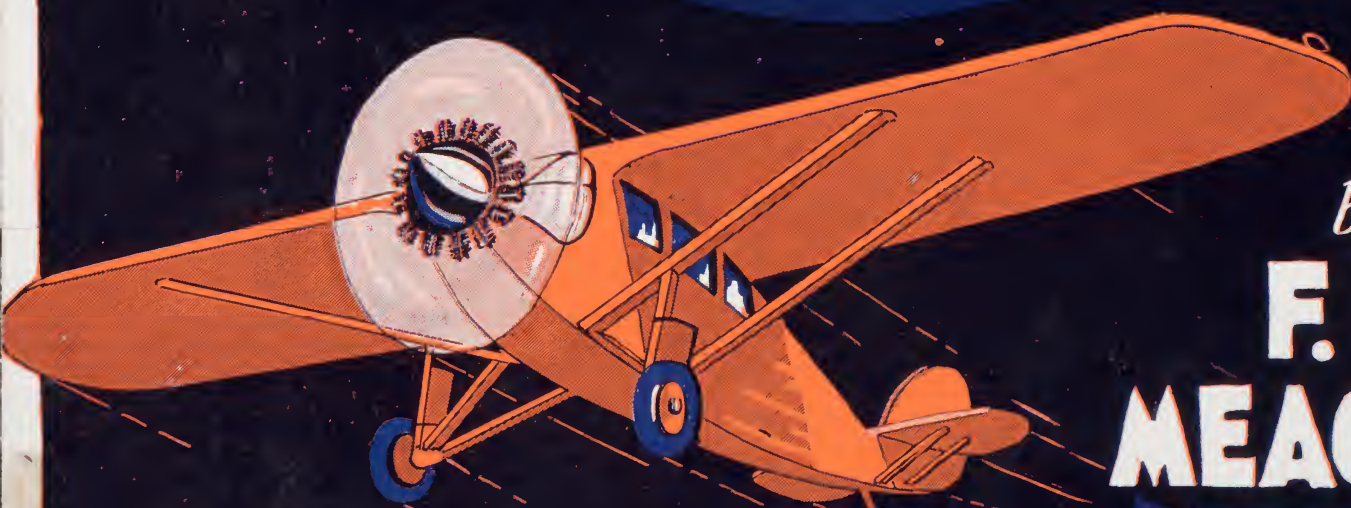
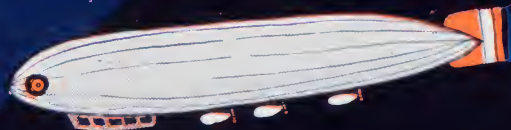


INSTRUMENTAL

# AMERICAN PATROL

MARCH

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and BLUE"**



*by*  
**F. W.  
MEACHAM**

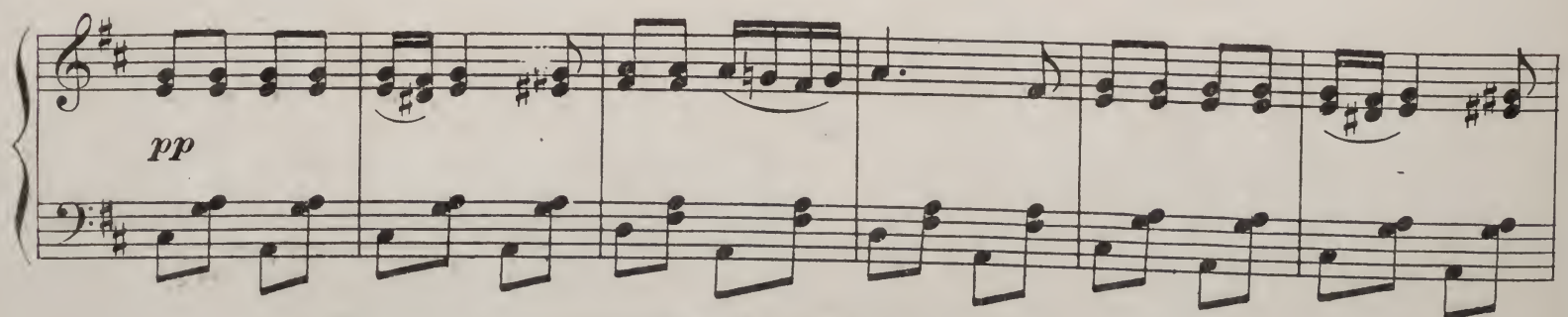
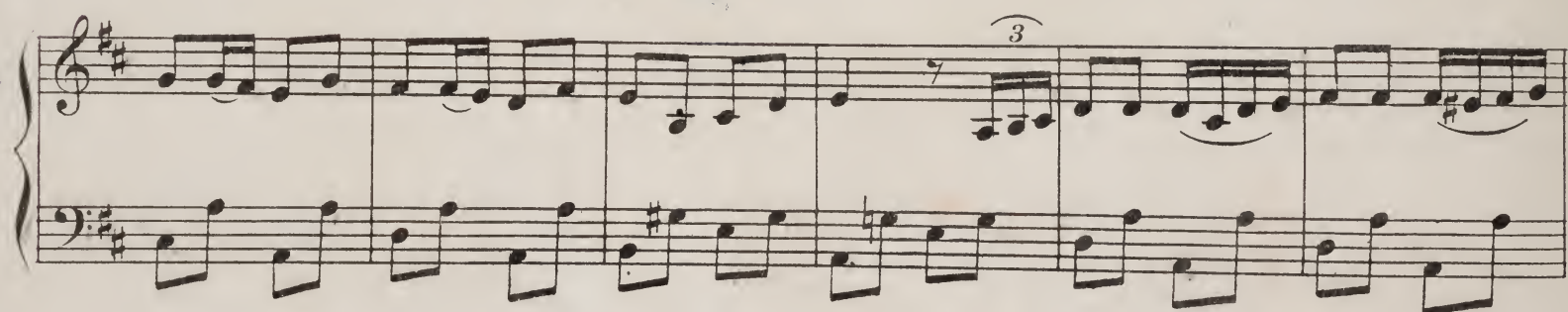
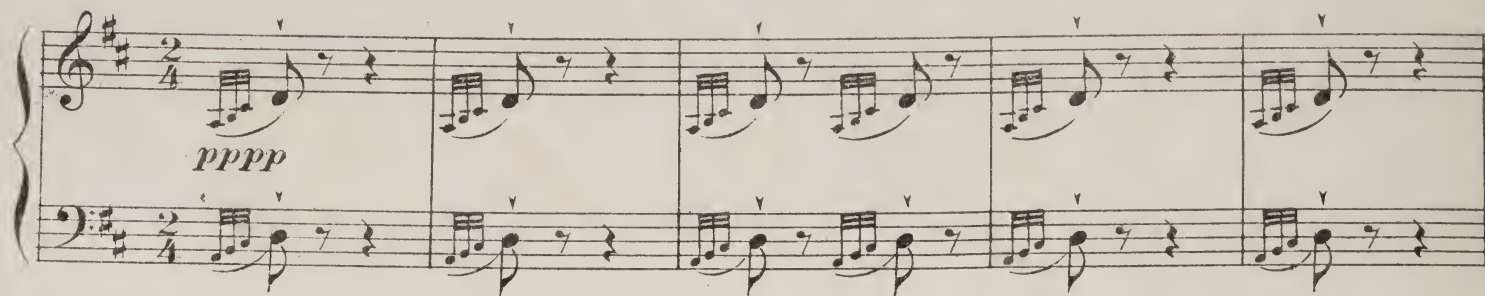
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EARL



## AMERICAN PATROL

F. W. MEACHAM, Op. 92



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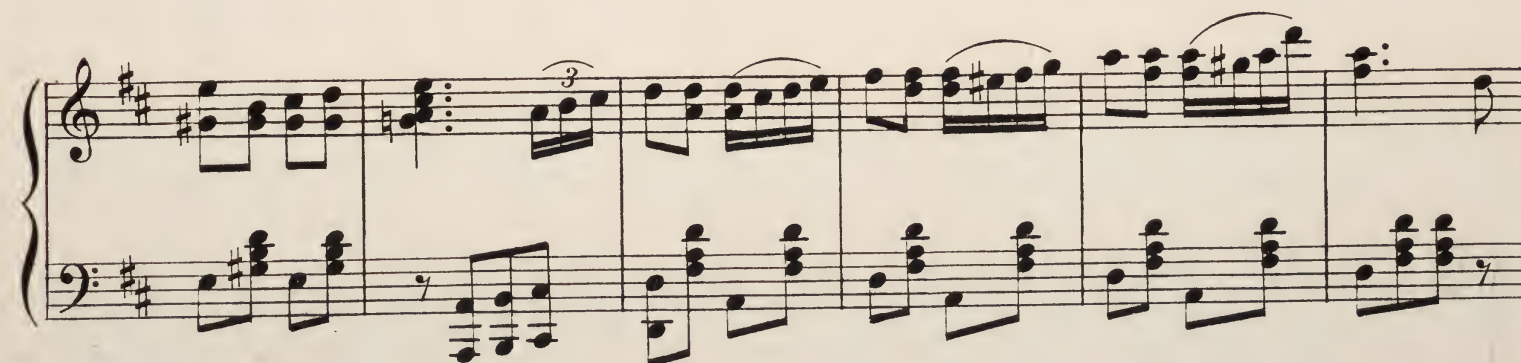
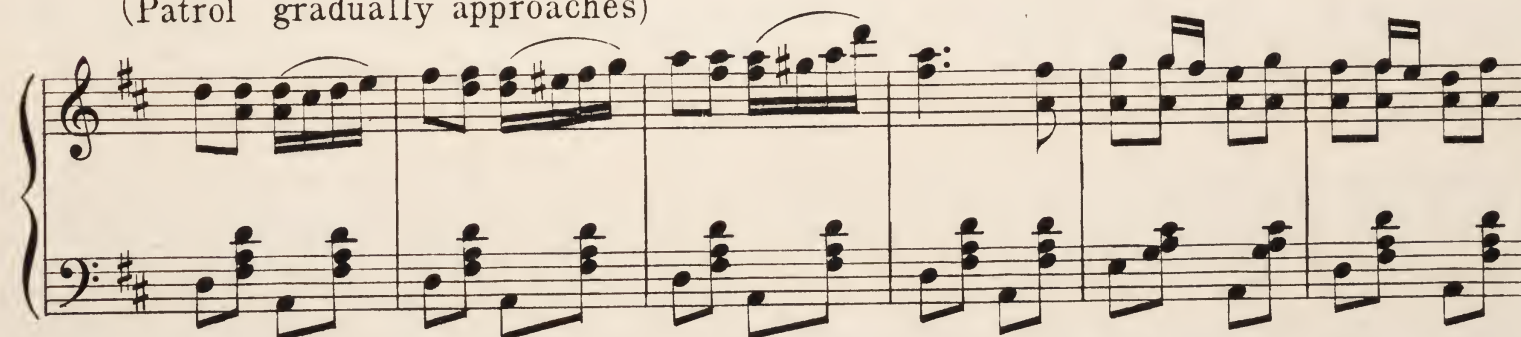
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(Patrol gradually approaches)





This musical score is for a piano piece titled "American Patrol - 6". It is written for piano in the key of D major (two sharps) and 2/4 time. The score consists of six systems of music, each with a grand staff (treble and bass clef). The piece features a variety of musical textures, including dense chordal passages, arpeggiated figures, and melodic lines. Dynamic markings include *cresc.*, *poco a poco cresc.*, *f*, and *ff*. A descriptive annotation "(Patrol passing)" is placed above the fourth system. The notation includes many beamed sixteenth and thirty-second notes, as well as various rests and articulation marks.

*cresc.*

*poco a poco cresc.*

*cresc.*

(Patrol passing)

*f*

*poco a poco cresc.*

*ff*



*poco a poco cresc.*

*fff*

*fff*

(Bugle call)

*ff*



## Drum call

The musical score is written for piano and features a variety of rhythmic patterns and dynamics. It begins with a 'Drum call' section in the bass clef, marked with a forte (*f*) dynamic. This section includes several triplet figures. The score then transitions to a more complex texture with both hands, featuring sixteenth-note runs and chords. Dynamics shift from *f* to *mf*. A section marked 'poco a poco dim.' shows a gradual decrease in volume. The piece concludes with a section labeled '(Patrol gradually retiring)' in the treble clef, marked with a piano (*p*) dynamic, leading to a final *pp* (pianissimo) section.

*f*

*mf*

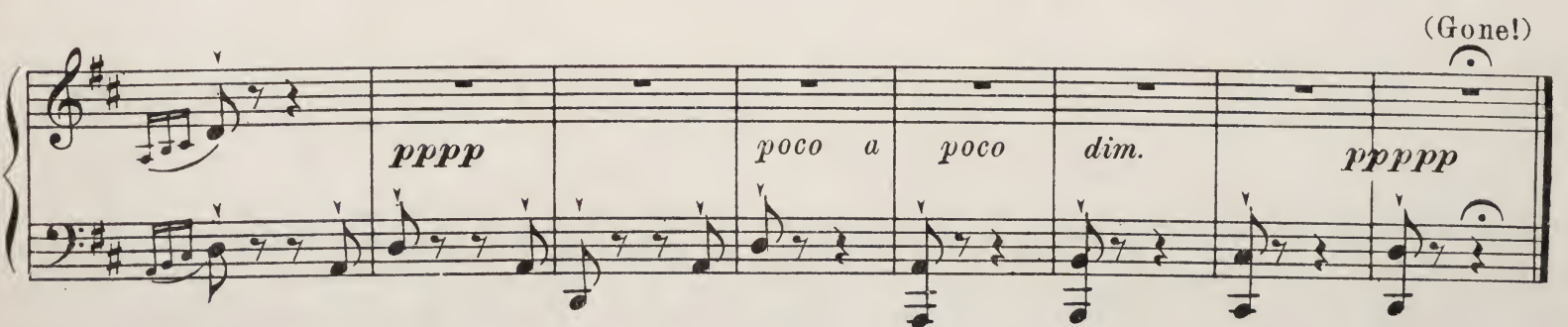
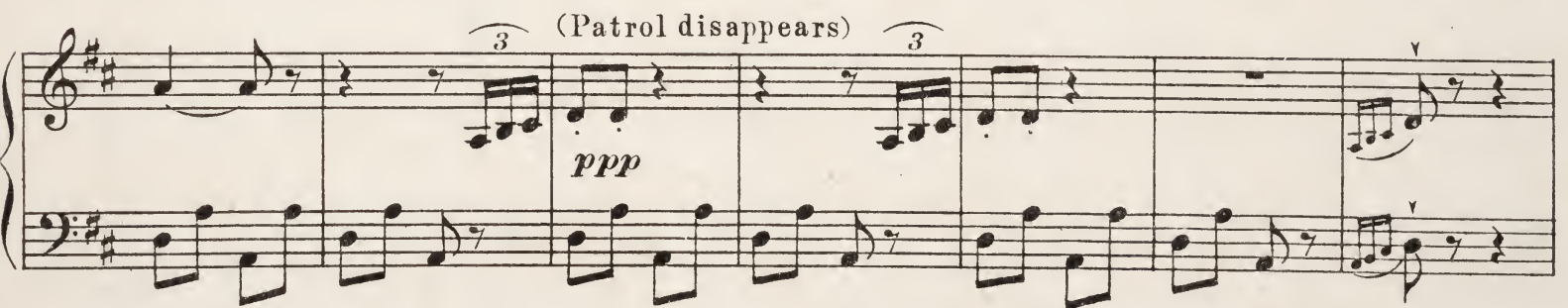
*poco a poco dim.*

(Patrol gradually retiring)

*p*

*pp*







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